

Washington Irving traveled from Madrid, where he had been staying, to Granada, Spain. At first sight, he described it as a most picturesque and beautiful city, situated in one of the loveliest landscapes that I have ever seen.[1] Irving was preparing a book called A Chronicle of the Conquest of Granada, a history of the years 1478-1492, and was continuing his research on the topic. He immediately asked the then-governor of the historic Alhambra Palace as well as the archbishop of Granada for access to the palace, which was granted because of Irving's celebrity status. Aided by a 35-year old guide named Mateo Ximenes, Irving was inspired by his experience to write Tales of the Alhambra.

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