

Fasten your seat belt, were going on a trip! My Third Monologue Book has 102 short monologues focusing on everyday situations, but theres a twist. This book is all about places. Each monologue includes critical thinking questions to engage kids in the acting process. Familiar Places features such as the attic, the dentists office, or a cornfield -- can the kids find the clues hidden in the monologue that will help them figure out where their character is? Cities in the United States -- can they find the clues in their monologue that will help them figure out which city and state their character is from? Places Around the World-- by answering questions pertaining to things like weather and traditions for each monologue, kids will piece together where their character is, such as Rio de Janeiro, Siberia, and Paris. Imaginary and Far-out Places feature locations such as Mars, Sesame Street, and Mount Olympus. Kids guess who their character is talking to and where he is, and are asked to imagine what it would be like to be in this place. ABOUT THE SERIES My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into childrens lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their childrens reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Readers Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand -- learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material. SERIES BREAKDOWN My First Acting Series contains two collections for K-3 students. The Latino/English Collection by M. Ramirez, and the Standard/English collection by Kristen Dabrowski each include three monologue books, two scene study books, a technique book and a teachers guide. The acting technique book includes games, exercises, and acting technique lessons; the teachers guide is complete with readymade lesson plans and suggestions on how to incorporate the material into existing curriculum.

The Billionaire Who... Vol 1-3 (BDSM sex slave erotica) (Diary of a F**kdoll), The Punisher: War Journal, Vol 1, #61 (Comic Book): Suicide RUN - Terminal Objectives, Pt. 1, I Promise: How Five Commitments Determine the Destiny of Your Marriage, What Would Jesus Deconstruct?: The Good News of Postmodernism for the Church (The Church and Postmodern Culture), My Secret Unicorn #4: Starlight Surprise, Under Dark Waters,

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