

Nuestra America es todavia el reino de la perplejidad, y a ello contribuyen por igual las tensiones y los desajustes entre la realidad y el lenguaje, los mestizajes y los sincretismos. No deja de ser asombroso que estas tierras ya suficientemente complejas por su composicion geografica y biologica se hayan enriquecido mas aun con el aporte de razas, lenguas, tradiciones, religiones, filosofias; modelos economicos e ideales politicos llegados de otras partes. Pienso en Colombia, por ejemplo, donde no somos mayoritariamente blancos europeos ni indios americanos ni negros africanos sino uno de los paises mas mestizos del continente, en una region que es a la vez caribena, de la cuenca del Pacifico, andina y amazonica, que habla una lengua que es hija ilustre del latin y del griego, que profesa una religion de origen hebreo, griego y romano, que ha adoptado unas instituciones nacidas de la Ilustracion y de la Revolucion francesa, que fue incorporada al orden de la sociedad mercantil y a la dinamica de la globalizacion hace ya cinco siglos, y siento que estamos amasados verdaderamente de la arcilla planetaria. ENGLISH DESCRIPTION Our America is still the kingdom of bewilderment, and contributing equally to this are the tensions and imbalances between reality and language, fusions and syncretisms. It never ceases to be amazing that these lands, already sufficiently complex because of their geographic and biological composition, have become even more enriched by race, language, traditions, religions, philosophies, economic models, and political ideas brought from elsewhere. I think of Colombia, for example, where we are not primarily white Europeans or American Indians or black Africans, but one of the most mixed-race countries on the continent; in a region that is at once Caribbean, Pacific Rim, Andean, and Amazonian; speaking a language that is the illustrious daughter of Latin and Greek; professing a religion of Hebrew, Greek, and Roman origin; adopting institutions that were born out of the Enlightenment and the French Revolution; El dibujo secreto de America Latina The Secret Drawing of Latin America which was incorporated into the order of commercial society and the dynamics of globalization over five centuries ago, and I feel like we are truly shaped out of planetary clay. ©William Ospina

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