

Comics and the U.S. South offers a wide-ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics, graphic novels, newspaper comic strips, and webcomics. Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps, back roads, small towns, and cities of the U.S. South, this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics. Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread Swamp Thing; others examine how creators such as Walt Kelly (Pogo), Howard Cruse (Stuck Rubber Baby), Kyle Baker (Nat Turner), and Josh Neufeld (A.D.: New Orleans after the Deluge) draw upon the unique formal properties of the comics to question and revise familiar narratives of race, class, and sexuality; and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction. With essays from an interdisciplinary group of scholars, Comics and the U.S. South contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies.

Cocktails, Empfindung und Vorstellung: Ein Beitrag zur Klärung Psychologischer Grundbegriffe (Classic Reprint) (German Edition), Seventeen, Transforming Stress for Teens: The HeartMath Solution for Staying Cool Under Pressure (The Instant Help Solutions Series), Baseball--The Positions, Gardeners Guide to Life, The: Timeless Lessons based on the Principles of Gardening, Amazing Spider-Man (1963-1998) #213, Tethered Pair,

Comics and the U.S. South offers a wide-ranging and long overdue assessment of how life and culture in the United States South is. Exploring the South through Comic Books. Brannon Costello and Qiana J. Whitted, eds. Comics and the U.S. South. Jackson, MS: University of.

Our collection, Comics and the U.S. South, published this January from University Press of Mississippi, aims to advance this dialogue between. How did you personally get into comics? Brannon: I came to comics early on, reading books off the convenience store spinner racks and. That's every week, Senior Writer Chris Sims puts his comics culture Q: Who are the top five super-heroes from the American South?.

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